



First day – Università Campus Bio-Medico di Roma	
9:00 - 9:30 AM	Welcome from the institutions and opening speech
9:30 AM - 12:00 PM	Presentation of experiences by national and international speakers on the topic of Art for training in the Health area Art and training in the healthcare area in Italy (Vincenza Ferrara) Clinical Methodology and Art (Fabrizio Consorti) Art experience in health sector (Linda Friedlaender) Art and Medical Semeiotics (Paolo Zamboni) The art of observation (Joel Katz, Thomas Van Gulik) Art in Hospital (Giampaolo Martinelli) Art and Dermatology (Massimo Papi) Iconodiagnostic (Paolo Pozzilli)
12:00 - 2:00 PM	Lunch
2:00 - 3:00 PM	Round table Art and human sciences for training in care (Flavio Keller, Enzo Grossi, Giuseppe La Torre, Paola Binetti, Liliana Milkova)
3:00 - 5:30 PM	Working groups (coordinated by experts) Art and clinical methodology (Fabrizio Consorti) Art for the promotion of well-being and care (Domenica Taruscio) Art for the training of healthcare personnel and the limitation of stress (Giuseppe La Torre) The Cultural Heritage for medical, nursing and health training (Vincenza Ferrara) Art and Palliative Care (Gianluca Borotto) Art and Science of Nutrition (Laura De Gara) Iconodiagnostic for the improvement of healthcare skills (Paolo Pozzilli)
5:30 - 6:00 PM	Conclusions of the first day
Second day – Hall and Museums in Rome	
9:00 - 9:30 AM	Welcome by the institutions of the Municipality of Rome and opening speech
9:30 AM - 12:00 PM	Practice at museums organized in groups
12:00 - 2:00 PM	Lunch
2:00 - 4:30 PM	Report of the results of the working groups Reflections on the meeting
5:30 - 6:00 PM	Conclusions of the event